

“Whiteness and the Literary Construction of Homosexuality”

MICHAEL HAMES-GARCÍA

CSWS Noon Talk

Wednesday, December 3, 2014

Jane Grant Conference Rm

Hendricks Hall 330

1408 University St.

Free & Open to the Public

Bring your own lunch



CSWS director Michael Hames-García (Professor, UO Department of Ethnic Studies) will talk about a new book project that focuses on whiteness and the literary construction of homosexuality in the period between World War II and the 1969 Stonewall rebellion. This manuscript examines works by authors ranging from Gore Vidal to James Baldwin to explore the conflation of homosexuality with whiteness that developed during this historic period.

“Rather than a collateral effect of latent white supremacy or disregard for the lives of queer people of color, I argue that this conflation—perhaps most surprising in the work of African American author James Baldwin and Chicano writer John Rechy—is the result of a deliberate, if implicit, process of making homosexuality legible, representing it as not pathological, and garnering sympathy for emerging political claims on its behalf,” he says.

Sponsored by the Center for the Study of Women in Society

csws.uoregon.edu (541)346-5015

csws@uoregon.edu

Accommodations for people with disabilities will be provided if requested in advance by calling (541) 346-5015.



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